



SUPPORTED BY



## Limmud Oz 2019 Presenter Application Form

If you have any questions, contact [limmudsydney@gmail.com](mailto:limmudsydney@gmail.com) or call Anna on (02) 9381 4000.

The following questions must be answered in this online form:

[www.shalom.edu.au/LIMMUD](http://www.shalom.edu.au/LIMMUD)

1. First Name
2. Last Name
3. Year of Birth
4. Email
5. Phone Number
6. Biography

Please give us a sense of who you are and what you are about. You can include professional positions or achievements, publications, community affiliations, or your hobbies and passions. Whatever you include, try to communicate to participants why you have interesting things to say, and are worth listening to. Your bio will be uploaded to our website and printed in the festival program. **Maximum 500 characters / 75 words.**

### 7. Your picture

Please email your headshot to [shoshanagottlieb@hotmail.com](mailto:shoshanagottlieb@hotmail.com) as a .jpg or .png file. Please ensure that it is a high-quality photo at least 480 x 640 pixels. Please do not use a profile picture from social media.

### 8. Social media links

Please note that we expect presenters to join us in promoting Limmud Oz to the community through social media channels and word of mouth.

**9. Have you presented at a previous Limmud event (Limmud Oz, Yom Limmud, Limmud Fest, or Limmud in your Lounge)? If so, let us know when. If not, write 'new presenter'.**

### 10. Dates/times when you are unavailable to present

- Saturday 15th June 2019 (evening between 7:30pm and 10:30pm)
- Sunday 16th June (morning between 9:30am and 12pm)

- Sunday 16th June 2019 (afternoon between 12pm and 5pm)
- Sunday 16th June 2019 (evening between 5pm and 8pm)
- Monday 17th June 2019 (afternoon between 12pm and 5pm)
- Monday 17th June 2019 (evening between 5pm and 8pm)

## 11. Do you give consent to have your session filmed?

## 12. Session title

Limmud Oz runs up to eight sessions concurrently at any given time, and participants choose their sessions by reading presenter bios, session titles and session descriptions in the festival program. Write these carefully — you want to convince people that your session will be the most interesting and exciting. A catchy title will help to attract participants to your session.

## 13. Session description

Tell participants a bit about the substance of your session — what will you be exploring or achieving and why should they join you. Maximum 500 characters / 75 words.

## 14. What is the format of the session/s you are proposing?

Limmud sessions are generally 60 minutes. Please keep in mind that in the Limmud spirit, audience interaction — such as through a Q&A — is an essential component of every session. Select all that apply.

## 15. Which theme does your session fall under?

- **Text & tradition:** Torah and Tanach, Talmud, Jewish law, mysticism, philosophy, prayer, theology, ethics.
- **Our history, our memory:** personal stories, ancient & modern Jewish history, archaeology, biography, the Holocaust.
- **Society & politics:** community, cultural issues, education, environment, gender and sexuality, interfaith, languages, politics, social justice & action.
- **Arts & culture:** comedy, dance, drama, film, food, literature, music, performance, poetry, storytelling, theatre, visual arts.
- **Everything Israel:** Israeli history and current affairs, Israel-Diaspora relations, regional politics, peace and conflict, Israeli culture and innovation, Zionist theory.
- **Mind, body & soul:** spirituality, physical & mental wellbeing, holistic spaces.

## 16. Resources you require

- Printed handouts
- Paper and pens

# LIMMUD<sup>-OZ</sup>

SUPPORTED BY



- Whiteboard and markers
- Projector
- Laptop
- DVD Player
- Tables
- Large, chair-free space
- Other

**17. If you have co-presenters, please list their first name, last name and email address.**